

S.A.G'S RED MANOR Circa 1860

Designer/ Company: Lila C. Umstead of *Lila's Studio*

Total Stitch Count: 196w x 204h. Finished size on 40 Ct. is 9-3/4" wide x 10-1/8" high

Fabric Used on model: 40 Count Latte by Fiber On A Whim

Threads: DMC

Floss used for Full Cross Stitches

	DMC	Color
♥	816	Garnet
✿	3750	Antique Blue-VY DK
☒	502	Blue Green
\$LANGUARDIAN	610	Drab Brown-Dk
♡	349	Coral-DK
○	422	Hazelnut Brown-Light
Ⓜ	452	Shell Gray- Medium
(898	Coffee Brown- Vy Dark
×	315	Antique Mauve-VY DK
*	561	Celadon Greene-VY DK
✿	961	Dusty Rose-DK
▲	926	Gray Green-MD
◎	935	Avocado Green- Dark
\$LANGUARDIAN	3778	Terra Cotta-LT
⊕	822	Beige Gray-LT
●	3768	Gray Green-DK



S.A.G's Original antique sampler



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Finish size using other fabric counts:

40 Count = 9-3/4 "wide x 10-1/8" high

18/36 Count = 10-3/4" x 11-1/4"

16/32 Count = 12-1/8" x 12-3/4"

14/28 Count = 13-7/8" x 14-1/2"

Add 2"-3" on all sides to the finish size to determine the fabric size needed.

Instructions: Cross stitch using 1 strand of floss over 2 fabric threads on a higher count fabric such as a 45, 40 or 36 count fabric. Use 2 strands over 2 fabric threads on lower fabric count such as a 32, 30 or 14 count fabric. Use 1 strand of floss, DMC 3778 for the Satin stitches of the sawtooth border. The outline of the sawtooth border is a guide for the satin stitches (Not to be stitched). An option is to fill in with cross stitches as shown on the chart.

For the angel's face, use 1 strand of DMC 422 and stitch satin stitch horizontally. Backstitch the angel's nose and lips with DMC 898. Backstitch the angel's arm outline with DMC 898 and some of the fingers (darker line). Backstitch the rest of the fingers with DMC 422 (shown as a lighter gray).

Backstitch with 1 strand, DMC 561 for the branches on the plant motif with the pink flower.

S.A.G's sampler though undated, the style of the stitch work could indicate this sampler dates to circa 1860 or earlier. The original sampler is stitched with wool threads on cotton fabric. The sampler is charted based on the color of the front of the sampler. There is not much fading of the thread colors on the front. The overall size of the original sampler is 16"wide x 16" high.

The sampler's history or provenance is unclear, as it lacks a date and is signed only with initials.

Credits:

Model stitcher: Pamela Ray

Framing: Catherine Winneberger